



FOR IMMEDIATE RELEASE

James Carpenter Design Associates Wins International CODAwards Merit Award

MADISON, WI, September 1, 2020 – When artists, designers, industry resources, and clients work together, common places are transformed into spectacular spaces. CODAworx, the hub of the commissioned art economy, has once again partnered with Interior Design magazine to announce the winners of the eighth annual international CODAwards: Collaboration of Design + Art. The CODAwards recognize collaborations that result in outstanding projects which successfully integrate commissioned art into interior, architectural, or public spaces.

The Schwartz Pavilion received Merit honors in the category of Education. The project was a collaboration of James Carpenter Design Associates, Architecture Operations D.P.C. and Reed Hilderbrand landscape architects. The HBS Schwartz Pavilion is a contemporary structure located in the heart of the Harvard Business School campus. It is designed to be a focal point for student engagement and activity within the newly renovated campus commons.

"The CODAwards recognize the importance of collaboration and honor the design and art professionals whose collective imaginations create the public and private spaces that inspire us," said Toni Sikes, CEO of CODAworx.

In its eighth year, the CODAwards received 465 entries from 25 different countries around the globe, representing over \$89 million USD in commissions. Merit winning projects were found as far as from Germany to Los Angeles, from Scottsdale to Bulgaria. The merit winners exemplify the best of what can happen when artists and design professionals collaborate to create artful spaces in our built environment.

An esteemed panel of 18 jurors from the design, architecture and art worlds judged the submissions. Jury members included John Bricker, Principal and Creative Director, Gensler; Amy Critchett, Executive Producer for Leo Villareal; Lisa Kim, Gallery Director, Ford Foundation; Jennifer Kolstad, Chair, American Society of Interior Designers, Global Design Director, Ford Motor Company; Rosanne Somerson, President, Rhode Island School of Design; Patricia Walsh, Public Art and Civic Design Senior Program Manager, Americans for the Arts. The jury selected winners in each of the eleven design categories. Their Top 100 selections were then exhibited online in early summer, where the public was invited to vote for their favorites. The CODAwards will be covered in the September 2020 online issue of Interior Design magazine and on CODAworx.com, and through ten design + art partner organizations, reaching the largest, most qualified audience of design and art professionals in the world.

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